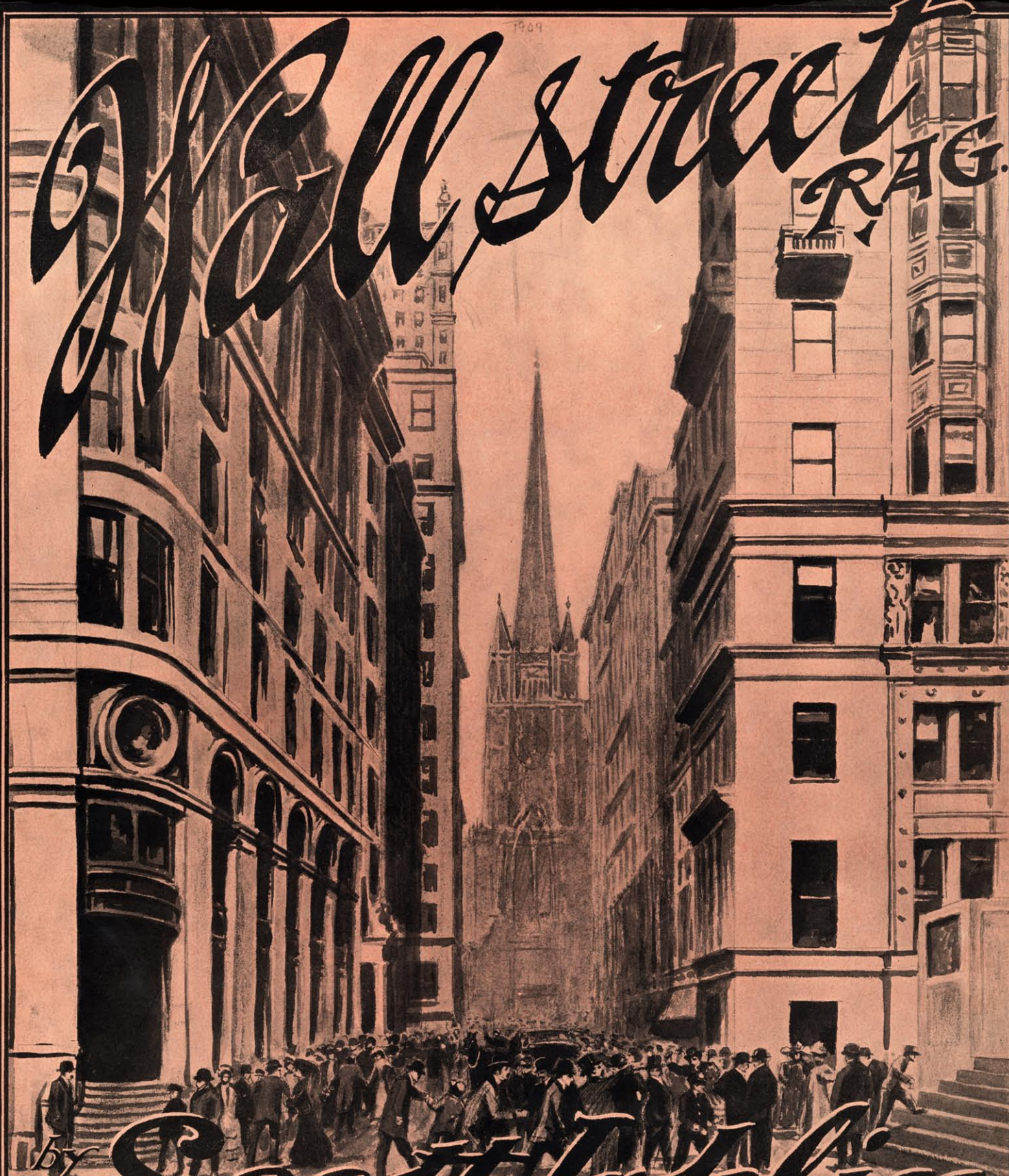


1909

# Wall Street RAG.



# Scott Johnson

KING OF RAG-TIME WRITERS.

Composer of "MAPLE LEAF RAG," ETC. ETC.



**SEMINARY  
MUSIC CO.**  
112 WEST 58<sup>th</sup> ST.  
NEW YORK



# TRY THIS ON YOUR PIANO

Respectfully dedicated to the Five Musical Spillers.

## “Pine Apple Rag”

NOTE: Do not play  
this piece fast.  
*Composer.*

By SCOTT JOPLIN  
Composer of “Maple Leaf Rag,” and “Sugar Cane Rag.”

Slow March tempo. ♩ = 100

Piano. *mf*

*mf*

*f*

*mf*

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# WALL STREET "RAG"

<p>NOTE: Do not play this piece fast. It is never right to play Ragtime fast. <i>Composer.</i></p>
--

By SCOTT JOPLIN  
Composer of "Maple Leaf Rag," "Sugar Cane Rag"  
and "Pineapple Rag."

## Very Slow March Time

PIANO. *mf*

Panic in Wall Street, Brokers feeling melancholy.

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Good times coming.

Musical score for the first section, 'Good times coming.' It consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The music is written in treble and bass clefs with a key signature of one flat. The second system concludes with a first ending bracket.

Good times have come.

Musical score for the second section, 'Good times have come.' It consists of two systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic and includes a second ending bracket. The second system continues the piece with a *mp* dynamic.

The first system of musical notation for 'Wall Street Rag' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex, syncopated melody in the right hand and a steady, rhythmic accompaniment in the left hand. A dynamic marking of *mf* is present in the right hand.

Listening to the strains of genuine negro

The second system of musical notation continues the piece. It includes first and second endings, indicated by '1' and '2' above the staff. The dynamic marking *mf* is present. The music maintains its syncopated, rhythmic character.

ragtime, brokers forget their cares.

The third system of musical notation continues the piece. The dynamic marking *f* is present in the right hand. The music features a complex, syncopated melody in the right hand and a steady, rhythmic accompaniment in the left hand.

The fourth system of musical notation continues the piece. The dynamic marking *f* is present in the right hand, and *mf* is present in the left hand. The music features a complex, syncopated melody in the right hand and a steady, rhythmic accompaniment in the left hand.

The fifth system of musical notation concludes the piece. It includes first and second endings, indicated by '1' and '2' above the staff. The dynamic marking *f* is present in the right hand. The music features a complex, syncopated melody in the right hand and a steady, rhythmic accompaniment in the left hand. The piece ends with the word 'Fine.' written in the right hand.

Wall Street Rag

# TRY THIS ON YOUR PIANO

## “SUGAR CANE”

A Ragtime Two Step

NOTE- Do not play this piece fast. It is never right to play Ragtime fast. Composer.

By SCOTT JOPLIN  
Composer of “Maple Leaf Rag”

Slow March Tempo ♩ = 100

Piano

*mf*

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# TRY THIS ON YOUR PIANO

## DEVIL MARCH

MARCH and TWO STEP

ED. F. KENDALL

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (Bb) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic and includes a repeat sign. The second system features a mezzo-forte (*mf*) dynamic. The third and fourth systems continue the piece with various rhythmic patterns and chordal textures. The fifth system includes a fortissimo (*f*) dynamic and a repeat sign. The sixth system concludes with a first and second ending, marked with '1' and '2' above the notes.

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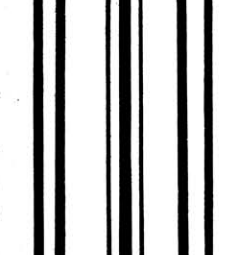
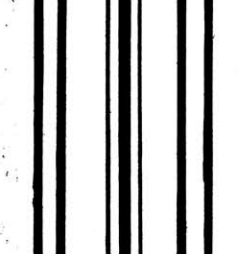
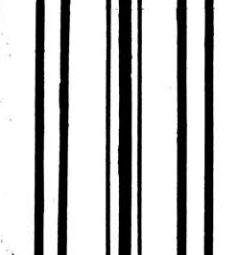
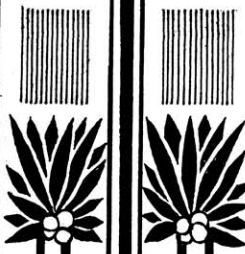
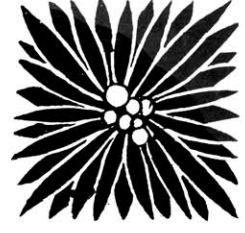
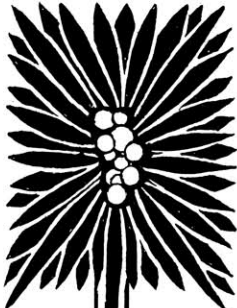
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# THE SEASON'S SUCCESSES

NO MUSICAL REPERTOIRE COMPLETE  
WITHOUT THEM



2

## ORIOLE

TWO STEP

By JOHN B. LOWITZ  
(Swiftly)

Tempo di Marcia

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## BIRD'S PROPOSAL

By HARRY APPEL  
Composer of "Brass Buttons,"  
"Dainty Madras,"  
"Dainty Rosebuds."

Tempo di Gavotte

Piano

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2

## VILLAGE BELLES

Barn Dance

By EDWIN F. KENDALL

Moderato

Piano

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2

## "SUGAR CANE"

A Ragtime Two Step

By SCOTT JOPLIN  
Composer of "Maple Leaf Rag"

NOTE: Do not play this piece  
fast. It is never right to play  
Ragtime fast, Composer

Slow March Tempo  $\text{♩} = 100$

Piano

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